

MAR 26 1924

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THE FAST EXPRESS

Photoplay in two reels

Episode 8, The Impostor's Scheme

Adapted by Frank H. Clark from

Courtney Ryley Cooper's Story

CROSSED WIRES

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

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"THE FAST EXPRESS"
Universal Chapterplay
Starring

William Duncan and Edith Johnson

MAR 26 1924

Chapter 8. "The Impostor's Scheme"

Brent finally subdues the bandits with the help of his foreman, Toeboard and Winston. He goes to the closet and as he opens the door, Elaine falls into his arms. It is found later that her locket deflected the bullet so that she was only stunned by the sudden impact.

The next morning a man calls and shows credentials proving him to be the express representative. Brent hands over the diamonds and the man goes off. Later Elaine receives a visitor at the station who also shows express credentials, and she calls Brent on the 'phone to tell him. While he is out hunting for the man to whom he gave the package, Winston sees Burly and his men go into a cave in the hills with a stranger. He follows and sees that they have the package of diamonds he is accused of taking from the Fast Express. He attempts to make them surrender at the point of his gun, but a sudden move, puts out the light and he is left lying helpless on the floor. Brent goes to the station believing that the bogus express man will go there in order to get out of town. He does and Elaine sees him and recognizes the package as it drops from his pocket. She tells him, at the point of a gun, to give her the diamonds, but with a sudden move he knocks the gun from her hand and a chase follows. It ends on the water tower. The ladder breaks pinning the thief under it. Brent arrives just in time to save Elaine from the hands of one of Burly's men, but as she is seeking a way down, the railing gives way and she falls to the ground several feet below.

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Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

MAR 26 1924

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation of U.S.

THE FAST EXPRESS #8

Respectfully,

FULTON BRYLAWSKI

The
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows: Universal Pictures Corporation of U.S.

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Fast Express #8	3-26-24	©CIL 20029

The return of the above copies was requested by the said
Company, by its agent and attorney on the 26th day of
March, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

F. Brylawski

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